

**UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF PENNSYLVANIA
JOHNSTOWN DIVISION**

BROADCAST MUSIC, INC.; JUST FRIENDS
MUSIC; RONDOR MUSIC INTERNATIONAL,
INC. d/b/a IRVING MUSIC; WARNER-
TAMERLANE PUBLISHING CORP.;
ELEKSYLUM MUSIC, INC.; NO SURRENDER
MUSIC, a division of PRAXIS INTERNATIONAL
COMMUNICATIONS, INC.; EMI BLACKWOOD
MUSIC, INC.; CRAZY OWL MUSIC;
UNCONCERNED MUSIC PUBLISHING; LOST
BOYS MUSIC; SONGS OF UNIVERSAL, INC.;
CROOKED CHIMNEY MUSIC, INC.;
ESCATAWPA SONGS; GOLD HILL MUSIC,
INC.; TENTATIVE MUSIC, INC.; UNIVERSAL
MUSIC MGB NA LLC d/b/a UNIVERSAL
MUSIC CAREERS; SURFACE PRETTY DEEP
UGLY MUSIC; SUGARFUZZ MUSIC INC.
d/b/a SUGAR FUZZ MUSIC,

Plaintiffs,

v.

GEORGE MOORE ENTERPRISES, INC. d/b/a
TREASURE LAKE SKI LODGE and GEORGE
R. MOORE, individually,

Defendants.

COMPLAINT

Plaintiffs, by their attorneys, for their Complaint against Defendants, allege as follows (on knowledge as to Plaintiffs; otherwise on information and belief):

JURISDICTION AND VENUE

1. This is a suit for copyright infringement under the United States Copyright Act of 1976, as amended, 17 U.S.C. Sections 101 et seq. (the "Copyright Act"). This Court has jurisdiction pursuant to 28 U.S.C. Section 1338(a).

2. Venue is proper in this judicial district pursuant to 28 U.S.C. Section 1400(a).

THE PARTIES

3. Plaintiff Broadcast Music, Inc. ("BMI") is a corporation organized and existing under the laws of the State of New York. BMI's principal place of business is 7 World Trade Center, 250 Greenwich Street, New York, New York 10007. BMI has been granted the right to license the public performance rights in approximately 8.5 million copyrighted musical compositions (the "BMI Repertoire"), including those which are alleged herein to have been infringed.

4. The Plaintiffs other than BMI are the owners of the copyrights in the musical compositions, which are the subject of this lawsuit. All Plaintiffs are joined pursuant to Fed. R. Civ. P. 17(a) and 19(a).

5. Plaintiff Just Friends Music is a sole proprietorship owned by Zachary Holt Smith. This Plaintiff is the copyright owner of at least one of the songs in this matter.

6. Plaintiff Rondor Music International, Inc. is a corporation doing business as Irving Music. This Plaintiff is the copyright owner of at least one of the songs in this matter.

7. Plaintiff Warner-Tamerlane Publishing Corp. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

8. Plaintiff Eleksylum Music, Inc. is a corporation. This Plaintiff is the copyright

owner of at least one of the songs in this matter.

9. Plaintiff No Surrender Music is a corporation which is a division of Praxis International Communications, Inc. This Plaintiff is the copyright owner of at least one of the songs in this matter.

10. Plaintiff EMI Blackwood Music, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

11. Plaintiff Crazy Owl Music is a sole proprietorship owned by Emerson Lee Hart. This Plaintiff is the copyright owner of at least one of the songs in this matter.

12. Plaintiff Unconcerned Music Publishing is a sole proprietorship owned by Jeffrey J. Russo. This Plaintiff is the copyright owner of at least one of the songs in this matter.

13. Plaintiff Lost Boys Music is a sole proprietorship owned by James Richard Steinman. This Plaintiff is the copyright owner of at least one of the songs in this matter.

14. Plaintiff Songs of Universal, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

15. Plaintiff Crooked Chimney Music Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

16. Plaintiff Escatawpa Songs is a partnership owned by Bradley Kirk Arnold, Robert Todd Harrell, Matthew Darrick Roberts and Christopher Lee Henderson. This Plaintiff is the copyright owner of at least one of the songs in this matter.

17. Plaintiff Gold Hill Music, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

18. Plaintiff Tentative Music, Inc. is a corporation. This Plaintiff is the copyright owner of at least one of the songs in this matter.

19. Plaintiff Universal Music MGB NA LLC is a limited liability company doing business as Universal Music Careers. This Plaintiff is the copyright owner of at least one of the songs in this matter.

20. Plaintiff Surface Pretty Deep Ugly Music is a sole proprietorship owned by Christopher A. Daughtry. This Plaintiff is the copyright owner of at least one of the songs in this matter.

21. Plaintiff Sugarfuzz Music Inc. is a corporation doing business as Sugarfuzz Music. This Plaintiff is the copyright owner of at least one of the songs in this matter.

22. Defendant George Moore Enterprises, Inc. is a corporation organized and existing under the laws of the state of Pennsylvania, which operates, maintains and controls an establishment known as Treasure Lake Ski Lodge, located at 419 Treasure Lake, Dubois, Pennsylvania 15801, in this district (the “Establishment”).

23. In connection with the operation of the Establishment, Defendant George Moore Enterprises, Inc. publicly performs musical compositions and/or causes musical compositions to be publicly performed.

24. Defendant George Moore Enterprises, Inc. has a direct financial interest in the Establishment.

25. Defendant George R. Moore is an officer of Defendant George Moore Enterprises, Inc. with primary responsibility for the operation and management of that corporation and the Establishment.

26. Defendant George R. Moore has the right and ability to supervise the activities of Defendant George Moore Enterprises, Inc. and a direct financial interest in that corporation and the Establishment.

CLAIMS OF COPYRIGHT INFRINGEMENT

27. Plaintiffs repeat and reallege each of the allegations contained in paragraphs 1 through 26.

28. Plaintiffs allege eleven claims of willful copyright infringement, based upon Defendants' unauthorized public performance of musical compositions from the BMI Repertoire. All of the claims for copyright infringement joined in this Complaint are governed by the same legal rules and involve similar facts. Joinder of these claims will promote the convenient administration of justice and will avoid a multiplicity of separate, similar actions against Defendants.

29. Annexed to this Complaint as a schedule (the "Schedule") and incorporated herein is a list identifying some of the many musical compositions whose copyrights were infringed by Defendants. The Schedule contains information on the eleven (11) claims of copyright infringement at issue in this action. Each numbered claim has the following eight lines of information (all references to "Lines" are lines on the Schedule): Line 1 providing the claim number; Line 2 listing the title of the musical composition related to that claim; Line 3 identifying the writer(s) of the musical composition; Line 4 identifying the publisher(s) of the musical composition and the plaintiff(s) in this action pursuing the claim at issue; Line 5 providing the date on which the copyright registration was issued for the musical composition; Line 6 indicating the copyright registration number(s) for the musical composition; Line 7 showing the date(s) of infringement; and Line 8 identifying the establishment where the infringement occurred.

30. For each work identified on the Schedule, the person(s) named on Line 3 was the creator of that musical composition.

31. For each work identified on the Schedule, on or about the date(s) indicated on Line

5, the publisher(s) named on Line 4 (including any predecessors in interest), complied in all respects with the requirements of the Copyright Act and received from the Register of Copyrights Certificates of Registration bearing the number(s) listed on Line 6.

32. For each work identified on the Schedule, on the date(s) listed on Line 7, Plaintiff BMI was (and still is) the licensor of the public performance rights in the musical composition identified on Line 2. For each work identified on the Schedule, on the date(s) listed on Line 7, the Plaintiff(s) listed on Line 4 was (and still is) the owner of the copyright in the respective musical composition listed on Line 2.

33. For each work identified on the Schedule, on the date(s) listed on Line 7, Defendants publicly performed and/or caused to be publicly performed at the Establishment the musical composition identified on Line 2 without a license or permission to do so. Thus, Defendants have committed copyright infringement.

34. The specific acts of copyright infringement alleged in the Complaint, as well as Defendants' entire course of conduct, have caused and are causing Plaintiffs great and incalculable damage. By continuing to provide unauthorized public performances of works in the BMI Repertoire at the Establishment, Defendants threaten to continue committing copyright infringement. Unless this Court restrains Defendants from committing further acts of copyright infringement, Plaintiffs will suffer irreparable injury for which they have no adequate remedy at law.

WHEREFORE, Plaintiffs pray that:

(I) Defendants, their agents, servants, employees, and all persons acting under their permission and authority, be enjoined and restrained from infringing, in any manner, the copyrighted musical compositions licensed by BMI, pursuant to 17 U.S.C. Section 502;

(II) Defendants be ordered to pay statutory damages, pursuant to 17 U.S.C. Section 504(c);

(III) Defendants be ordered to pay costs, including a reasonable attorney's fee, pursuant to 17 U.S.C. Section 505; and

(IV) Plaintiffs have such other and further relief as is just and equitable.

Dated: August 20, 2015

By: /s/ Jonathan S. McAnney
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